BIOGRAPHY

LYNNETTE HOLMES



Lynnette Holmes was was born and raised in Denver Colorado where she found her voice in the youth choir of which her mother was the director. Always having a love for theatre she began taking acting classes at the Denver Center for Performing arts and shortly after was cast in her first musical, “Smokey Joe’s Cafe”. She subsequently began regularly performing with the first African American Theatre company in Denver - Shadow Theatre Company. Wanting to branch out to television she began doing commercials and industrials for companies like Discover, Honda, and the U.S. Air Force.

Writing, Directing, and Education

In 2012, Lynnette was commissioned to write and direct her first play for the an international missions organization called the Impact Movement. The play was entitled “The Point,” which dealt with the tragic death of Trayvon Martin. This spurred her to

begin her formal education in the arts and she started her MA degree in Classical and Contemporary Acting at The Royal Conservatoire of Scotland the following year. In between performances and studies she wrote her own one woman show, “Shakespeare was a Black Girl,” which was featured in the On the Verge Festival in Glasgow, performed in Hamlet at Shakespeares Globe Theatre in London, and a did a one month long run in a performance at the largest theatre festival in the world - The Edinburgh Fringe Festival.

After receiving her degree she began a year long training with the prestigious polish company Song of the Goat Theatre in London England where she did research in ensemble theatre and theatre of musicality. Whilst in Europe she also did two internships at Cannes Film Festival in France.

Most recently

After retuning to the U.S. Lynnette began working as a Voice over Artist and has to date done over 500 projects with clients worldwide. She began working with “Cworx” where she does crisis intervention role playing with Police Officers in Colorado, New Mexico and Minnesota. In 2021, Lynnette began collaborating with long time director friend Jermaine Coles, co-writing and starring in the SAG short film entitled, “New Life.” She is currently at work on her first feature length screenplay.