NEW LIFE

Short Film



In this short film, there is one story line that is told using multiple decades of time: 1863, 1937, 1966, 1972, and 2022. The plot is centered around forbidden love that turns into rekindled fire once the two are reunited. Things seem to be going well until the woman entertains the attention of another in the man's absence.

The man is consumed with anger and resentment after confronting the woman. Unable to fight off negative emotions, the man also gives into temptation and infidelity. After realizing that holding on to bitterness is like drowning alone at sea, the man "sees the light." The two then find redemption through the power of forgiveness.

Questions:

- **Was a green screen used for the water scene?** No, The shoot took three hours and myself and the camera guy were sea sick during the entire shoot because the waves were so intense.

Social Media

- **Instagram:** @jermcoles
- **Facebook:** Jermaine Coles
- **TikTok:** jermcoles

Website: http://jermainecoles.com

YouTube:
https://www.youtube.com/c/JermaineColes

IMDB:

imdb.me/jermainecoles

Email: jermaine.coles@gmail.com

Phone: +1 704-550-7276

Soundtrack Streaming

Spotify:
https://open.spotify.com/album/4ZQiE5De3n8jMgoWVY5Cir?si=46hPB_QJQOCzYfrEd72x5Q&nd=1

Apple Music:
https://music.apple.com/us/album/new-life-original-short-film-soundtrack/1600450142

Tidal:

https://listen.tidal.com/album/209290894

YouTube Music:
https://music.youtube.com/channel/UCZ4h7zdXWdFJxiTuJfBaAWg?feature=share

- **Where was it filmed?** Key Largo, Tampa, Orlando, and NYC.
- **What inspired the short film?** A past breakup put Jermaine in position to create songs. The songs became the storyboard for the film, and later the soundtrack.

BIOGRAPHY

JERMAINE COLES



Jermaine Coles was raised in Roanoke, Virginia where he gained an ear for music while singing in the gospel choir at church and with his high school chorus. While attending Marshall University, he was a featured gospel singer on Daystar Television, and later sang a jazzy duet rendition of the National Anthem in 2008 at a Denver Nuggets Basketball game. In that same year, Jermaine played the lead role in a musical "The Gospel According to Tennessee," at NarroWay Productions where he received rave reviews for his performance. He later obtained more musical theatre roles at Sight & Sound Theatres and other local theatre companies, while also booking print modeling gigs with Verizon Fios, Toys R Us, Portrait Innovations, Aaron's Furniture, Victory Motorcycle, and commercial roles at Craftsman Tools (Sears) and Wild Wing Cafe.

Producing & Directing

In the summer of 2011, Jermaine first gained experience with directing while working for a local television children's series called Avenue C Television Show. It was there that he co-wrote scripts and directed segments for his character called Crazy Caruso.

The following year, Jermaine produced and directed his own children's online mini-series called Fun Arts Afterschool, which was comprised of a diverse collection of sketch comedy segments that brought education to life. Since then, Jermaine has been the assistant to producer Chapman Roberts with his shows including the Black Stars of the Great White Way, the Chapman Roberts Jazz Festival, and his headlining show at the National Black Theatre Festival.

Most recently

In 2021, Jermaine produced and directed multiple travel vlogs on YouTube during his travels to Europe, along with a documentary short entitled, "Paul, The Final Footsteps," which walks through the imprisonment and death of the life of the Apostle Paul of the Chrisitan Bible. This short film was one of the official selections at the Green Mountain Christian Film Festival and the BHERC's Faith Based and Inspirational Film Festival.

Jermaine has also won a Hometown Media Award for “Best Music Video by an Independent Producer,” in association with Queensboro Public Television Station.

His latest project includes an EP Album which evolved into the soundtrack of the SAG short film, “New Life,” where each song represents a genre addressed, as the story is told in five different decades. This entire project was produced, directed, edited, co-written, co-composed, and is starring the artist himself in a completely independent manner. The ambitious conceptual foray shows us how much of a multi-faceted artist and complete in his approach is Jermaine.

BIOGRAPHY

LYNNETTE HOLMES



Lynnette Holmes was born and raised in Denver Colorado where she found her voice in the youth choir of which her mother was the director. Always having a love for theatre she began taking acting classes at the Denver Center for Performing arts and shortly after was cast in her first musical, “Smokey Joe’s Cafe”. She subsequently began regularly performing with the first African American Theatre company in Denver - Shadow Theatre Company. Wanting to branch out to television she began doing commercials and industrials for companies like Discover, Honda, and the U.S. Air Force.

Writing, Directing, and Education

In 2012, Lynnette was commissioned to write and direct her first play for an international missions organization called the Impact Movement. The play was entitled

“The Point,” which dealt with the tragic death of Trayvon Martin. This spurred her to begin her formal education in the arts and she started her MA degree in Classical and Contemporary Acting at The Royal Conservatoire of Scotland the following year. In between performances and studies she wrote her own one woman show, “Shakespeare was a Black Girl,” which was featured in the On the Verge Festival in Glasgow, performed in Hamlet at Shakespeare's Globe Theatre in London, and a did a one month long run in a performance at the largest theatre festival in the world - The Edinburgh Fringe Festival.

After receiving her degree she began a year long training with the prestigious Polish company Song of the Goat Theatre in London England where she did research in ensemble theatre and theatre of musicality. Whilst in Europe she also did two internships at Cannes Film Festival in France.

Most recently

After retuning to the U.S. Lynnette began working as a Voice over Artist and has to date done over 500 projects with clients worldwide. She began working with “Cworx” where she does crisis intervention role playing with Police Officers in Colorado, New Mexico and Minnesota. In 2021, Lynnette began collaborating with long time director friend Jermaine Coles, co-writing and starring in the SAG short film entitled, “New Life.” She is currently at work on her first feature length screenplay.


JERMAINE
COLES
LYNNETTE
HOLMES
NEW LIFE
NEWLIFESHORTFILM.COM
SCRIPT BY LYNNETTE HOLMES
DIRECTED BY JERMAINE A. COLES
STORYBOARD BY KEVIN GLEATON II


ORIGINAL SHORT FILM SOUNDTRACK
NEW LIFE
MUSIC BY JERMAINE COLES






BORCHERT
U.S. ARMY

