BIOGRAPHY

JERMAINE COLES



Jermaine Coles was raised in Roanoke, Virginia where he gained an ear for music while singing in the gospel choir at church and with his high school chorus. While attending Marshall University, he was a featured gospel singer on Daystar Television, and later sang a jazzy duet rendition of the National Anthem in 2008 at a Denver Nuggets Basketball game. In that same year, Jermaine played the lead role in a musical "The Gospel According to Tennessee," at NarroWay Productions where he received rave reviews for his performance. He later obtained more musical theatre roles at Sight & Sound Theatres and other local theatre companies, while also booking print modeling gigs with Verizon Fios, Toys R Us, Portrait Innovations, Aaron's Furniture, Victory Motorcycle, and commercial roles at Craftsman Tools (Sears) and Wild Wing Cafe.

Producing & Directing

In the summer of 2011, Jermaine first gained experience with directing while working for a local television children's series called Avenue C Television Show. It was there that he co-wrote scripts and directed segments for his character called Crazy Caruso.

The following year, Jermaine produced and directed his own children's online mini-series called Fun Arts Afterschool, which was comprised of a diverse collection of sketch comedy segments that brought education to life. Since then, Jermaine has been the assistant to producer Chapman Roberts with his shows including the Black Stars of the Great White Way, the Chapman Roberts Jazz Festival, and his headlining show at the National Black Theatre Festival.

Most recently

In 2021, Jermaine produced and directed multiple travel vlogs on YouTube during his travels to Europe, along with a documentary short entitled, "Paul, The Final Footsteps," which walks through the imprisonment and death of the life of the Apostle Paul of the Chrisitan Bible. This short film was one of the official selections at the Green Mountain Christian Film Festival and the BHERC's Faith Based and Inspirational Film Festival.

Jermaine has also won a Hometown Media Award for “Best Music Video by an Independent Producer,” in association with Queensboro Public Television Station.

His latest project includes an EP Album which evolved into the soundtrack of the SAG short film, “New Life,” where each song represents a genre addressed, as the story is told in five different decades. This entire project was produced, directed, edited, co-written, co-composed, and is starring the artist himself in a completely independent manner. The ambitious conceptual foray shows us how much of a multi-faceted artist and complete in his approach is Jermaine.